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Estate of M. A. Hunt

Terre Haute, Ind.

WHOLESALE PRICE LIST.

Spring, 1896.

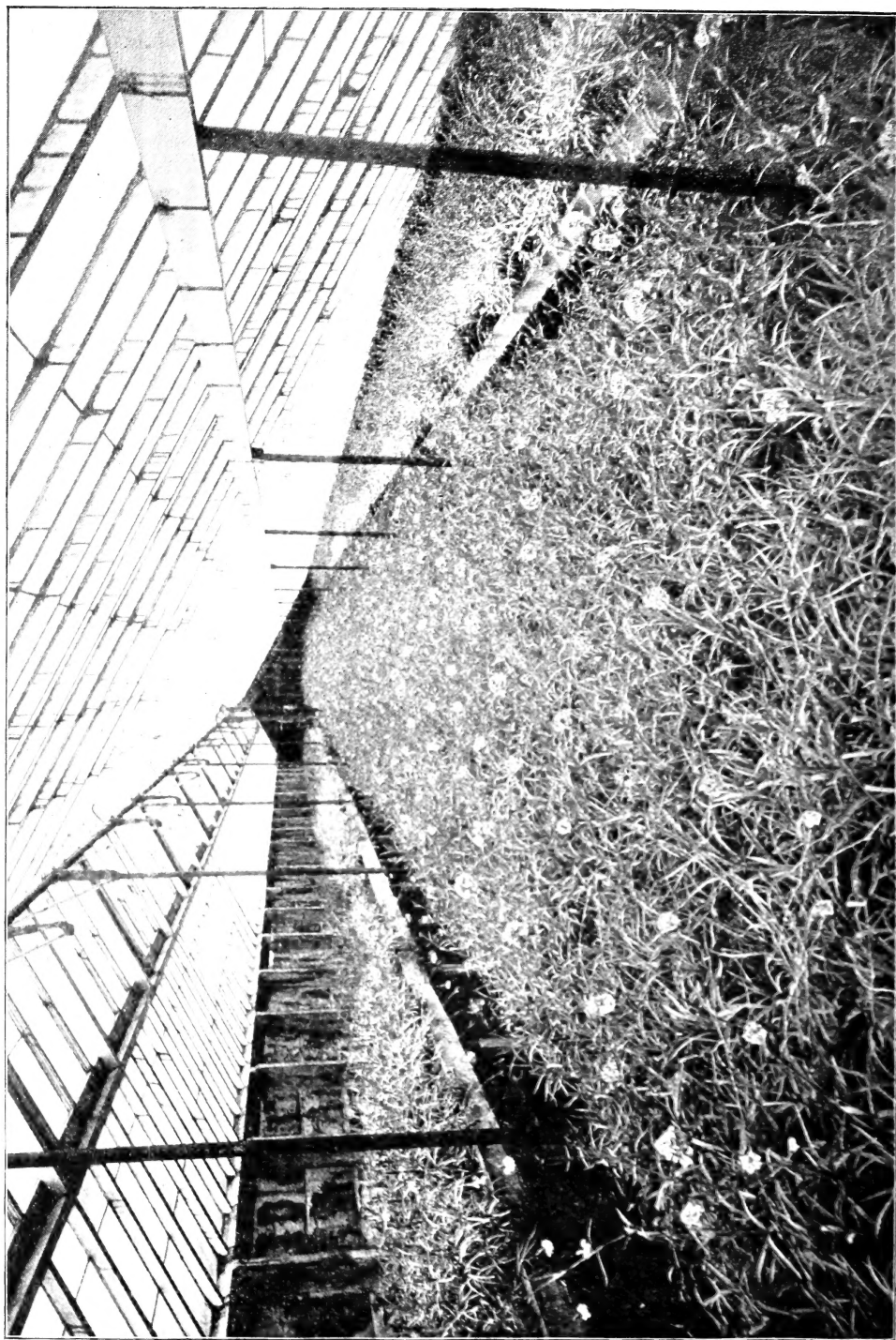
Terms of Sale.

Twenty-five or more plants at hundred rate. All bills subject to draft in thirty or sixty days, unless otherwise agreed upon. To those with whom business relations have not already been established, cash with order or satisfactory reference.

NEW LOW EXPRESS RATE.

We call your attention to the new low express rate which is a reduction of 20 per cent. from the regular merchandise rate at which plants expressed heretofore; and also that packages of less than 100 pounds are billed at 100 pounds rate.

Goods do not need to be prepaid to secure this reduction.



HOUSE OF PEACH BLOW TWO DAYS STAND.

Standard Forcing Roses

SHADES OF YELLOW.

Sunset.

Madam Hoste.

Perle Des Jardins.

Price, 2 inch size, \$4; 2½ inch size, \$5; 3 inch size, \$6; 4 inch size, \$8 per hundred.

SHADES OF PINK.

Bridesmaids.

La France

Mermets

Clothilde Soupert.

Duchess of Albany.

Madame Cusin.

Madame Watteville

Madame C. Testout.

Price, \$4, \$5, \$6, per hundred.

Belle Siebrecht.

Price, \$15 per hundred, 2 inch.

SHADES OF WHITE.

Niphetos.

White La France.

Bride.

Kaisernia Augusta Victoria.

Price, \$4, \$5, \$6, per hundred.

SHADES OF RED.

Meteor.

American Beauty.

Papa Gontier.

Souv. de Wooton.

Wm. Francis Bennett.

Price, \$5, \$6, \$8.

DESCRIPTION OF SIZES.

2-INCH.—These are from 2-inch pots. They have made their first growth, the balls are well filled with roots and the plants ready for a shift.

2½-INCH.—This is the stock that has been selected from the 2-inch size shifted to a pot made especially for this purpose, measuring a little over 2½ inches, and in which the plant has made its second growth. This grade is A1, and worth more than the slight advance over the first size to all who desire to do their own growing.

3-INCH.—Standard 3-inch pots are used for this size, and it is from this that the majority of stock grown by me is planted.

4-INCH.—Selections from the second size are shifted to standard 4-inch and grown in them from five to seven weeks. This size is used mainly by those who cannot plant early.



PEACH BLOW.

The flowers are of large size, measuring from $2\frac{1}{2}$ to $3\frac{1}{2}$ inches as shown in the above engraving, which is an exact reproduction as to size from a photograph.

The flowers are borne on strong, stiff stems from 15 to 18 inches long, and do not burst the calyx. Color, a dark blush pink, a little brighter than the Rose Bridesmaid, which will convey a better idea than mere words. For the past three years it has sold at fancy prices in the Chicago market and has always been in demand even in the dullest times.

It is a strong, vigorous grower and a remarkably free bloomer. A sight of the bench of this variety on our place at this time, January 25th, would delight any admirer of carnations, as it is a mass of blooms and buds.

Ready April 1, 1896. Rooted cuttings, \$5 per 100; \$45 per 1,000.

STANDARD VARIETIES.

Wm Scott. Light Pink.

Day Break. Flesh Pink.

Edua Craig. Light Pink.

Dr. Smart. Variegated.

Uncle John. White.

The Stuart. Brilliant in Geranium Scarlet.

E. A. Wood. Variegated.

Goldfinch. Yellow ground, edged Points. Prices \$3.00 per 100; \$25.00 per 1,000.

Dorner's New Carnations of 1895.

Bridesmaids. Bright clear Pink.

Storm King. Snow White.

Meteor. Crimson Scarlet.

Prices. \$5 per 100; \$40 per 1,000.

Chrysanthemums of 1895.

E. M. Biglow.

Radiance.

The Egyptian.

Gold Dust.

Nellie Everson.

Miss Louise D. Black.

Price on above varieties \$1 per dozen; \$6 per 100.

Old Varieties.

YELLOW.

Eugene Dailedouze, \$4 per 100.

Major Bonnaffon, \$3.50 per 100.

Challenge, \$4 per 100.

Mrs. Craig Lippincott, fine, \$4 per 100.

Lincoln, \$4 per 100.

Miss M. Johnson, \$4 per 100.

Henry Reiman, \$8 per 100.

Golden Gate, \$3 per 100.

PINK.

Mrs. E. G. Hill, \$4 per 100.

Beau Ideal, \$4 per 100.

Vivian Morell, \$5 per 100.

Maud Dean, \$5 per 100.

Inter Ocean, \$4 per 100.

Mrs. Potter Palmer, \$6 per 100.

Mrs. Higginbotham, \$6 per 100.

WHITE.

Ivory, always popular, \$4 per 100.

Queen, the best of all, \$4 per 100.

Trilby, \$5 per 100.

Dean Hole, \$5 per 100.

Niveus, \$5 per 100.

RED.

Octoroon, \$6 per 100.

Sunrise, \$6 per 100.

Geo. W. Childs, \$4 per 100.

Mrs. J. H. White, \$3 per 100.

Hill's New Carnations.

Jubilee.—Color, intense scarlet of the richest shade. One of the largest flowers among reds. Stem slender, but very stiff; average eighteen inches in height. Calyx very strong and never bursts. Flower quite full and well built.

Triumph.—Color, pure bright pink, which never shows a touch of purple. Blooms of the very largest size on erect stems of from two to three feet high.

Armazindy.—Snow white, very lightly penciled scarlet; can almost be used as a white. Stem, very stiff and slender, two to three feet high; never bursts.

Abundance.—We do not believe that any other variety extant will produce as many blooms. Color, salmon pink, approaching red.

Prices, \$10 per 100; \$75 per 1,000.

FERNS.

Adiantum Farleyense.—Two and one-half inch plant, \$25 per hundred; four inch plant, \$40 per hundred.

Every Florist should have a copy of **"HOW TO GROW CUT FLOWERS."** This book, written by the late M. A. Hunt, has met with a most flattering reception among the trade. It is not merely a book for the beginner, but contains information on many things that is of great value to those of long experience. By the information given in this work the beginner can accomplish, from the start, results that would require years of hard work and many costly experiments.

Below will be found expressions of opinion of some of the leading florists of this country regarding the merits of the book:

"No one can fail to appreciate its value who wishes to produce 'A1' stock."

J. N. MAY.

"It is accurate and up to date."

JAMES DEAN.

"It should be in the hands of every florist in the country."

ROBERT CRAIG.

"It is full of points that go to make the successful grower."

JNO. D. IMLAY.

"It is invaluable."

W. J. STEWART.

"It is just what I have always felt the need of."

J. C. RENNISON.

"It is the most practical work I have seen. Is worth its weight in gold."

EUGENE DAILLEDOUZE.

"When its value is known it will be in the hands of every live grower of cut flowers in the country."

E. G. HILL.

"Your work leaves nothing to add."

ERNEST ASMUS.

Price, \$2.00 by mail to any address.